



Footnotes



Portland Country Dance Community • May-June 2014

Northwest Passage 2014

PCDC's Labor Day Weekend Dance and Music Camp

By Bonnie Voss

This year's Northwest Passage Dance and Music Camp is featuring all English country dance! That's right, four days of flirtatious, elegant, mesmerizing English dancing to lovely and energizing music in a beautiful camp setting on the slopes of Mt. Hood. There will be workshops for dancers, musicians, and callers, opportunities for singing and waltzing, good food, friendship, and hours and hours of dancing.

Emails have gone out, flyers have begun to appear at local dances and the website is up and running! You can go to www.NWPassageDanceCamp.org for lots of information about the camp as well as a copy of the registration form. Be sure to read all about the wonderful long weekend we have planned for August 29-September 1st, and then mail your registration in early.

In the last issue of *Footnotes* we provided information about one of our callers, Joanna Reiner, and one of the bands, Hold the Mustard. In this issue we highlight our second great caller, **Paul Ross**, and our second terrific band, **Ember**.



Paul Ross started dancing English country dance in 1971 in Chicago. He later moved to New York City and joined the country dance scene there. Paul has been calling and teaching since the 1970's and says he is still learning all these years later. He studied under Fried Herman and with other master callers and musicians. Paul is a favorite in New York and New England and is looking forward to calling in the Northwest.

Two members of Ember will be very familiar to Oregon dancers: we are happy to welcome Portland's own Betsy

Branch and Mark Douglass, joined by their good friend Earl Gaddis from Michigan.

Betsy, on violin, and Mark, on piano, have been playing together for dances and concerts since 1995. They currently play in the bands Night Owl and Wild Hair. They delight in



sharing their infectious joy of music with dancers and listeners alike. Portland's English country dancers are fortunate to be able to dance to their music at some of our regular Friday night dances.

Earl, on violin and viola, is a full time dance musician who plays at camps, balls, festivals and dances throughout the United States and abroad. He is a member of Bare Necessities, which has released fifteen recordings of English country dance music so far, and he has recorded with a number of other musicians as well. We are delighted that he will be joining Betsy and Mark to play for Northwest Passage.



[Bonnie Voss is a member of PCDC's Northwest Passage Committee.]

"I love English dancing! It's joyful and sexy and endlessly fascinating. Every dance has its own tune so the music always fits the character and the mood of the dance. At times, my body, the music, the other dancers and the musicians all swirl into one magical being. Sometimes the symbiosis is so perfect it takes your breath away!"

— Portland dancer

Dusk Till Done Dawns Again!

By Noah Grunzweig

PCDC's annual Dusk Till Done contra dance is coming up June 14th! As the sun sets on Norse Hall, June 14th, 2014, we are going to 'dawn' our dance shoes, break bread together, and then ask our friends (old and new) to dance from dusk until one (am that is)!

For your dancing feet and discerning ears, we have the intoxicating harmonies and driving rhythms of two great bands: The Crabapples, from the Central California Coast, and Ratnip, a regionally and sustainably harvested quartet. Our first caller is the guru of great moments, Jean Gorrindo. And our second caller for the evening is Susan Petrick, the paraclete of rapturous revelations.

Bring food for a potluck, and smiles to share and sustain us all until our pumpkin is cooked and we've all turned into geese... Feel free to bring your own mixed metaphors - or mixed fruit!

It is time again to spend some time with your favorite dance friends and pocket a few new ones (figurative pocketing only, please). And stay out till the reasonably unreasonable hour of 1 am for Dusk Till Done!

June 14th at Norse Hall, 8 pm-1 am (lesson at 7:30).

Admission: \$12/general, \$10/PCDC members, \$8/students & seniors.

D2D Talent



The Crabapples (Teresa Fife on upright bass; Bob Silberstein on mandolin, piano & doumbek; Norm Cotton on piano & fiddle; and Marta Lynch on fiddle) are a lively band

known for playing a variety of traditional tunes with a highly danceable spirit. With 20-odd years of playing together (some years much odder than others) they have garnered an enthusiastic following on the Central California Coast and beyond, and were a big hit on their East Coast tour last fall. Playing an eclectic mix of old-time, Irish, French Canadian and contemporary tunes, ranging from driving to floating to playful, the Crabapples can do it all and do it delightfully!



Jean Gorrindo is from the San Luis Obispo area and started calling there several years ago. The more she called, the more she liked it! Her calling sphere has expanded exponentially in recent years to include both Contra Carnivale and the New England Folk Festival (NEFFA). "Her strong teaching and musical skills help her deliver dances that are flowing, challenging, and fun! She has a particular

knack for collecting dances with exceptional choreography designed to enhance the connectedness between us all." She has toured with the Crabapples who say they "have found a kindred spirit in Jean, who shares their love of the music, dance and camaraderie that are the essence of contra dancing."



Ratnip makes one of its rare appearances in Portland for the D2D Dance. The rich harmonies and soaring melodies of accomplished Scottish fiddler Howard Booster, joined by 16-year-old fiddling sensation, Zane Luper, sitting in for the injured Caroline McCaskey (pictured), will lift your dancing spirits while the driving rhythms of Alan Snyder's piano will have your feet flying across the floor. Expect a repertoire of Scottish, Québécois and old-time tunes spiced up by a wee bit of Cape Breton emanating from the piano. To top it off, percussionist Kristen Falk adds a soupçon of the exotic.

Susan Petrick has been calling all over the country for more than a decade. Her gracious manner along with her clarity and confidence on stage have made her one of the most sought after callers in the Pacific Northwest. As a dancer herself, she knows what makes dancers happy and as a caller, she is always conscious of what is happening on the dance floor. Susan brings with her a diverse collection of dances featuring many flowing and flirty contras that will please your feet and satisfy your soul!



Danceable Feast

"The only contra and swing weekend on the West Coast!"

November 7-9, 2014
Wild Asparagus w/ George Marshall
Casey MacGill Quartet
Registration opens July 15th
→ www.danceablefeast.org ←

PCDC Board Meeting Minutes

Submitted by Mary Devlin

February 24, 2014. *Present: Dan Cottle, Mary Devlin, Carmen Doerge, Sarah Goss, Jon Neff, Tina Tau, Mike Voss.*

Treasurer's report: 1099's have gone out. Organizers need to be sure to get W9's from all staff at weekends.

English Country Dance Committee report: Dave Macemon has established an email address for the committee: PCDCECD@gmail.com. The board approved new ECD Committee members, Pat Fulbright, Susan Gere and Norman Hale.

There will be a special dance and style workshop with Colin Hume Sept. 19-20, 2014. Colin is also booked to call the contra dance on 9/20. Jacqueline Schwab will play for the English dance on April 11th, along with George Penk. She will also do a musicians' workshop on April 12th and a house concert at Abbie's. The committee is working on developing more workshops and events.

Contra dancers are invited to a special English dance on March 28th. There will be no charge for the dance. Erik will call.

The 2013 English Country Ball made just under \$200.

Contra Committee Report: the Contra Committee is now Tina Tau (Chair), Kim Appleberry, Tom Webb, Candice Check, Brian Woodward, and Megan Emerson. Tina will be the committee's representative to the PCDC Board; Dan Cottle is leaving the area and has resigned from the board. The board approved new committee members, Tom and Brian.

Registration numbers to date for Rainedance are on a par with prior years; the next techno contra will be in 2015; Dusk Till Done will take place on June 14th.

The committee is working on developing an efficient band change-over procedure for the next New Year's Eve dance. The topic of dancer decorum, behavior and etiquette is still being discussed by the committee: a draft piece has been put out at contras.

Northwest Passage Committee report: Carmen passed on the happy news that the rent for the 2014 camp has been reduced.

Other business: scholarships will now be called PCDC grants. A third category of grant has been added: \$100 for a three day weekend. The letter to callers about using inclusive language is still in draft form; Dan will send the letter to the board for additional work. Mike will look at what the Contra Committee is developing regarding behavior and safety at dances. After discussion, the board decided not to purchase sound equipment for PCDC.

New business: it was decided to pay approximately \$300 for the post Megaband Dance pizza party for band members and to donate \$300 to the Community Music Center in honor of Sue, Betsy, Erik and Gordy.

There are signs up at Fulton asking people to wear shoes on the dance floor. Is this enforced? Meaningful? Tina will follow up with Fulton to find out.

The board said goodbye to Dan. Dan was responsible for part of the grants process, checking to see if an applicant was eligible (in terms of time since last grant received), then notifying Ed to cut a check and letting the applicant know it's coming. Carmen will take over this job.

It was agreed to go over the "to do" list at each meeting to check on the status of each item.

Next meeting: April 14th at Sarah's.

Joyride Season-ENDER

By Erik Weberg

The 2013-14 Joyride season comes to a close with our May and June dances. On May 7th we host our friend Andrea Nettleton from Atlanta, Georgia as our caller and leader of the party. Andrea has worked her way around the country, calling dances and bringing her passion for teaching dancing with her. We're looking forward to some good, southern fun when Andrea hits the stage.

On June 4th we end our season with contra dance royalty, David Kaynor, from Montague, MA. David has been calling and playing for dancers since music was invented, and will bring another dose of his characteristic New England style to the Joyride stage. When he's not teaching or calling, David will play his fiddle with the band which is a special treat for everyone. It will be a rare show on June 4th at the Polish Hall.

Dances are held at the Polish Hall (3832 N. Interstate Ave) from 7:30 to 10 pm. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to www.kluberg.com/Joyride.html or call 503-246-2219.

Catch the Ball!

By Bruce Goldman

It's never too early to start thinking about the Portland English Country Ball. This year's ball weekend will run from Friday, October 31st through Sunday, November 2nd. Festivities begin with an evening dance on Friday at Fulton (open to all, even if not attending the ball), continue on Saturday with an afternoon rehearsal and evening ball held at the elegant Oaks Park Dance Pavilion and end with a brunch on Sunday at the remarkable Renaissance School.

We are fortunate to have Portland's own David Macemon calling and music provided by The Tricky Brits of Seattle featuring Dave Bartley, Anita Anderson, Sande Gillette, and Betsy Cooper. Alan Roberts will provide sound reinforcement.

We will once again have three pre-ball workshops so you can learn the dances that will be called at the ball. Dates for the workshops are still pending and will be posted on the website.

As always, you are invited to come to join in English country dancing every Friday evening from 7:30-10:30 pm at the Burlingame Water Tower Dance Hall.

For more information about this year's ball, go to: www.portlandcountrydance.org/Ball/SaveTheDate.htm or contact CynthiaStenger at gmail.com

Calendar • May-June 2014

www.PortlandCountryDance.org

Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm

May

Date	Dance	Caller	Music
2nd Fri.	PCDC English Country Dance at BWT	Dave Macemon	Laurel Koran, Seth Goldman, Sarah Goss, Marjorie Millner <i>(No open band this month.)</i>
3rd Sat.	First Saturday Contra Dance at FCC	Andrea Nettleton	UnLeashed!
7th Wed.	Joyride First Wednesday Contra Dance at PH, 7:30-10 pm	Andrea Nettleton	Joyride (George Penk, Sue Songer, Jeff Kersson-Griep, Erik Weberg)
9th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	George Penk, Sean Nolan, Heather Pinney
9th Fri.	Contra in the 'Couve at HDG	Amy Carroll	The Euphemists (Alan Snyder, Jerry Nelson, Dave Goldman, Paula Hamlin, Kay Blesener)
10th Sat.	PCDC Contra Dance at FCC	Noah Grunzweig	The Euphemists
16th Fri.	PCDC English Country Dance at BWT	Elinor Preston	George Penk, Maia Hoffman, Heather Pinney
17th Sat.	Third Saturday Contra Dance at FCC	Tarka Ayres	The BFD (Betsy Branch, Fran Slefier, Dan Compton)
23rd Fri.	PCDC English Country Dance at BWT	Mary Devlin	Sue Gray, Erik Weberg, Seth Goldman, M. Millner
24th Sat.	PCDC Contra Dance at FCC	<i>No PCDC Contra Dance -- Join us at the Northwest Folklife instead!</i>	
30th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Betsy Branch, Seth Goldman, Mark Douglass
31st Sat.	PCDC 5th Sat. Open Mike Contra Dance	Gordy Euler et al.	Carl Thor & Lori Prime et al.

June

Date	Dance	Caller	Music
4th Wed.	Joyride First Wednesday Contra Dance at PH, 7:30-10 pm	David Kaynor	Joyride
6th Fri.	PCDC English Country Dance at FCC	Dave Macemon	Sarah Goss, Fred Nussbaum, Carl Thor
7th Sat.	First Saturday Contra Dance at FCC	David Kaynor	Calico (S. Songer, Lanny Martin, F. Nussbaum, Jim Bell)
13th Fri.	PCDC English Country Dance at BWT	Mary Devlin	Leslie Hirsch, Erik Weberg, Lisa Scott
13th Fri.	Contra in the 'Couve at HDG	Jean Gorrindo	The Crabapples
14th Sat.	PCDC Dusk Till Done Contra Dance at NH, 8 pm to 1 am	Jean Gorrindo Susan Petrick	The Crabapples Ratnip
20th Fri.	PCDC English Country Dance at BWT	Nan Evans	Bernice Rust, S. Goldman, F. Nussbaum, Sue Songer
21st Sat.	Third Saturday Contra Dance at FCC	Erik Weberg	Jigsaw (George Penk, H. Pinney, Dan Compton)
27th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Sue Gray, Sarah Goss, Jon Neff, Carl Thor
28th Sat.	PCDC Contra Dance at FCC	Rich Goss	The Quarks

More Regular Portland Dances

Mondays	Norske Runddansere: Scandinavian dancing to recorded music at PH, 7-10 pm, lesson at 7:30, \$4
Tuesdays	Random Waltz: couples dancing to recorded music at DWJ, 7:30-10 pm, open band last Monday of the month, \$5
Tuesdays	Tuesday Blues: blues dancing to recorded music at LB, 8 pm to 1 am, lessons at 7:30 & 8:30, \$6
Wednesdays	Zydeco dancing to recorded music at the Conga Club, lesson at 7:30, dance 8-10 pm, \$6
Thursdays	Portland Waltz Eclectic: couples dancing to recorded music at FCC, 7:30-10:30 pm, \$7; Rhonda's practicum 5-7:30, \$5
Sundays	Square Dance at the Village Ballroom, 700 NE Dekum, 7-9 pm, \$7
Sundays	Israeli Folk Dancing at FCC, 8-11 pm, lesson/review 8-8:30, \$4
3rd Sundays	Portland Waltz Eclectic Brunch: couples dancing to recorded music at NH, 11:30-2:30 pm, lesson at 10:30, \$10 for dance, \$12 for dance & lesson; snacks included

Portland House Concerts

Jazz...Folk...Classical...Old-time...Appalachian...Québécois...Brazilian...Bluegrass...Swing

Potluck at 6:30, music starts at 7:30 • Cost: \$10-15 • Full schedule at www.froggie.com

Dance Locations

- BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)
No street shoes permitted on the dance floor.
- Dunn** Dunn School, 3411 Willamette St., Eugene
- FCC** Fulton Community Center, 68 SW Miles (off Barbur, one traffic light east of Terwilliger)
Please wear dance shoes!
- GH** Gattton Hall, First Congregational Church, 4515 SW West Hills Rd, Corvallis, OR
- HDG** Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
- MCC** Milwaukie Community Club, 10666 SE 42nd Ave, Milwaukie, OR
- NH** Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland
- PH** Polish Hall, 3832 N. Interstate Ave, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone – experienced or not, with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

PCDC Friday English Country Dance. Fridays at BWT, 7:30 to 10:30 pm. Beginning in March 2013, first Fridays alternate between open band and small ensembles. For tune lists, current open band requirements, and information about small ensembles, musicians should contact Sean.Nolan.public at comcast dot net

First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months at the FCC, 8-11 pm with a beginners' lesson at 7:30. \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, Oct.-Apr. at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/ family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

Third Saturday Contra Dance. The bands Jigsaw and The BFD alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Portland Waltz Eclectic.

Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$7. Also: "Waltz Brunch," every 3rd Sunday at NH. Lesson 10:30- 11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

Waltz Practica. Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamecfaddin at yahoo dot com.

Portland Céilí Society Third Friday Dance. Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$10/\$8 students & seniors.

Random Waltz. Waltz, swing, zydeco, blues and other partner dancing to recorded music, Mondays 8:30-10:30 pm at DWJ. Open waltz jam band on last Mondays. Cost: \$5

Norske Runddansere Monday Scandinavian Dance. Scandinavian folk dancing (including the Hambo) at Polish Hall, 7-10 pm, lesson 7:30- 8:30. Cost: \$4.

Out of Town Dances

Astoria 3rd Sat. Country Dance: Sept., Nov., Mar.-May at the Netel Grange, 8 pm. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

Bend 2nd Saturday Contra Dance: October through May (4th Saturdays Oct. & Jan-Apr.) at Bend Boys & Girls Club, 7:30 pm, lesson at 7. For more info contact: webmaster@bendcontrdance.org

Corvallis 1st & 3rd Sat. Contra Dance: Sept.-June at GH, 8 pm. For more information, contact contras@corvallisfolklore.org.

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn, 8 pm, lesson at 7:30. For more information contact dancecoord@eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. Contact Sharon at 503-364-6713 or sharonmoore@comcast.net.

Vancouver 2nd Friday Contra Dance: Hazel Dell Grange, 8-11 pm, lesson at 7:30. Info: www.contra-van-wa.org

www.PortlandCountryDance.org



Portland Country
Dance Community

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

Current PCDC Board members:

Mary Devlin (Secretary, English Country Dance Rep)
mary@marydevlin.com or 503-236-8062

Carmen Doerge (Co-Chair, Northwest Passage Rep)
carmendoerge@comcast.net

Sarah Goss (Co-Chair, Treasurer)
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Jon Neff (Outreach, Membership & Mailing)
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Lou Payne (Family Dance Rep)
louiscpayne at yahoo

Tina Tau (Contra Committee Rep)
tina.tau@gmail.com

Mike Voss (Member-at-Large)
williams5key@mac.com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi@pacifier.com or 503-289-8669

Contra Committee Chair: Tina Tau
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